

SARAH BETH HALL

• SCENIC DESIGNER & SCENIC ARTIST •

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SCENIC DESIGN

SuperTrue (upcoming, World Premiere), dir. Holly L. Derr / Know Theatre of Cincinnati [2018]
Neil Gaiman's Neverwhere, dir's Andrew J. Hungerford & Daniel Winters / Know Theatre of Cincinnati [2017]
Listen for the Light (World Premiere), dir. Tamara Winters / Know Theatre of Cincinnati [2017]
Pulp (NNPN Rolling World Premiere), dir. Andrew J. Hungerford / Know Theatre of Cincinnati [2016]
The Fisherman's Wife, dir. Andrew J. Hungerford / Know Theatre of Cincinnati [2016]
Saint Joan, dir. Lindsey Augusta Mercer / Diogenes Theatre Company / Cincinnati [2016]
Beertown, dir. Rachel Grossman / Know Theatre of Cincinnati [2016]
Andy's House of [Blank] (World Premiere), dir. Bridget Leak / Know Theatre of Cincinnati [2015]
Relatively Speaking, dir. Brian Isaac Phillips / Diogenes Theatre Company / Cincinnati [2015]
Lysistrata, dir. Katie Lupica / Stone on a Walk Theatre / Cincinnati [2015]
Death and the Maiden, dir. Lindsey Mercer / Diogenes Theatre Company / Cincinnati [2015]
Little Women (play), dir. Sara Clark / Cincinnati Shakespeare Company [2015]
Carrie the Musical, dir. Aubrey Berg / College-Conservatory of Music (CCM) / Cincinnati [2013]

ASSOCIATE DESIGN / DESIGNER ANDREW J. HUNGERFORD / 2014-PRESENT (selected)

KNOW THEATRE / CINCINNATI, OH

Ada and the Engine (upcoming),
dir. Kimberly Faith Hickman [2018]
Kill Move Paradise (upcoming), dir. Piper Davis [2018]
The Arsonists (NNPN Rolling World Premiere),
dir. Tamara Winters [2017]
Marian: or the True Tale of Robin Hood,
dir. Alice Flanders [2017]
Heavier Than..., dir. Bridget Leak [2017]
Dragon Play, dir. Tamara Winters [2017]
Darkest Night at the Gnarly Stump (world premiere),
dir. Brant Russell [2016]
Girlfriend, dir. Lindsey Augusta Mercer [2016]
Silent Sky, dir. Tamara Winters [2016]
Blacktop Sky, dir. Kimberly Faith Hickman [2016]

KNOW THEATRE / CINCINNATI, OH (cont'd)

The Hunchback of Seville, dir. Brant Russell [2015]
Hundred Days, dir. Anne Kauffman [2015]
Hearts Like Fists, dir. Tamara Winters [2015]
The Handmaid's Tale (World Premiere),
dir. Brian Isaac Phillips [2015]
Bureau of Missing Persons, dir. Tamara Winters [2014]
Moby Dick, dir. Andrew J. Hungerford [2014]

CINCINNATI SHAKESPEARE CO. / CINCINNATI, OH

The Taming of the Shrew, dir. Kevin Hammond [2015]
Waiting for Godot, dir. Brian Isaac Phillips [2015]
Comedy of Errors, dir. Patrick Flick [2014]
The Great Gatsby, dir. Brian Isaac Phillips [2014]
Private Lives, dir. D. Lynn Meyers [2014]

EMPLOYMENT

Know Theatre of Cincinnati - Design & Production Associate / 2014-Present

Associate Scenic Designer to Andrew J. Hungerford, Scenic Designer, Scenic Charge, Props Master, Graphic Designer.

University of Cincinnati, College-Conservatory of Music - Guest Instructor / Winter 2016-Spring 2017

Assisted in curriculum construction of "Graphics II - Hand Drafting" and instructed one section of said course for Technical Design and Production freshman.

EDUCATION

University of Cincinnati / College-Conservatory of Music

BFA Theatrical Design & Production, Scenic Design / Certificate in European Studies / 2014