

SARAH BETH HALL

SCENIC DESIGNER

www.sarahbethhall.com | sarahbethhalldesign@gmail.com

SCENIC DESIGN *(selected)*

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| The Visit | dir. Brian MacDevitt | The Ina & Jack Kay Theatre, UMD [2019] |
| Bonnie & Clyde | dir. James Newman | Summer Repertory Theatre Festival [2019] |
| Pippin | dir. James Newman | Summer Repertory Theatre Festival [2019] |
| Mamma Mia | dir. Johanna Pinzler | Summer Repertory Theatre Festival [2019] |
| SuperTrue <i>(World Premiere)</i> | dir. Holly L. Derr | Know Theatre of Cincinnati [2018] |
| Neil Gaiman's Neverwhere | dir. Andrew J. Hungerford | Know Theatre of Cincinnati [2017] |
| Listen for the Light <i>(World Premiere)</i> | dir. Tamara Winters | Know Theatre of Cincinnati [2017] |
| Pulp <i>(NNPN Rolling World Premiere)</i> | dir. Andrew J. Hungerford | Know Theatre of Cincinnati [2016] |
| The Fisherman's Wife | dir. Andrew J. Hungerford | Know Theatre of Cincinnati [2016] |
| Saint Joan | dir. Lindsey Augusta Mercer | Diogenes Theatre Company [2016] |
| Beertown | dir. Rachel Grossman | Know Theatre of Cincinnati [2016] |
| Andy's House of [Blank] <i>(World Premiere)</i> | dir. Bridget Leak | Know Theatre of Cincinnati [2015] |
| Relatively Speaking | dir. Brian Isaac Phillips | Diogenes Theatre Company [2015] |
| Lysistrata | dir. Katie Lupica | Stone on a Walk Theatre [2015] |
| Little Women | dir. Sara Clark | Cincinnati Shakespeare Company [2015] |

ASSOCIATE SCENIC DESIGN, *designer Andrew J. Hungerford (selected)*

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| Whisper House | dir. Dan R. Winters | Know Theatre of Cincinnati [2018] |
| Ada and the Engine | dir. Andrew J. Hungerford | Know Theatre of Cincinnati [2018] |
| Kill Move Paradise | dir. Piper Davis | Know Theatre of Cincinnati [2018] |
| The Arsonists <i>(NNPN Rolling World Premiere)</i> | dir. Tamara Winters | Know Theatre of Cincinnati [2017] |
| Marian, or the True Tale of Robin Hood | dir. Alice Flanders | Know Theatre of Cincinnati [2017] |
| Heavier Than... | dir. Bridget Leak | Know Theatre of Cincinnati [2017] |
| Dragon Play | dir. Tamara Winters | Know Theatre of Cincinnati [2017] |
| Darkest Night at the Gnarly Stump | dir. Brant Russell | Know Theatre of Cincinnati [2016] |
| Girlfriend | dir. Lindsey Augusta Mercer | Know Theatre of Cincinnati [2016] |
| Silent Sky | dir. Tamara Winters | Know Theatre of Cincinnati [2016] |
| Blacktop Sky | dir. Kimberly Faith Hickman | Know Theatre of Cincinnati [2016] |
| The Hunchback of Seville | dir. Brant Russell | Know Theatre of Cincinnati [2015] |
| Hundred Days | dir. Anne Kauffman | Know Theatre of Cincinnati [2015] |
| The Handmaid's Tale | dir. Brian Isaac Phillips | Know Theatre of Cincinnati [2015] |
| The Taming of the Shrew | dir. Kevin Hammond | Cincinnati Shakespeare Company [2015] |
| Waiting for Godot | dir. Brian Isaac Phillips | Cincinnati Shakespeare Company [2015] |
| Comedy of Errors | dir. Patrick Flick | Cincinnati Shakespeare Company [2014] |
| The Great Gatsby | dir. Brian Isaac Phillips | Cincinnati Shakespeare Company [2014] |
| Private Lives | dir. D. Lynn Meyers | Cincinnati Shakespeare Company [2014] |

ASSISTANT SCENIC DESIGN

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| Americus | des. Misha Kachman / dir. Joan Herrington | Cincinnati Playhouse in the Park [2020] |
| Singin' in the Rain | des. Daniel Conway / dir. Marcos Santana | Olney Theatre [2019] |
| Emma | des. Brian c Mehring / dir. Kelly Mengelkoch | Cincinnati Shakespeare Company 2019] |

EDUCATION

University of Cincinnati / College-Conservatory of Music

BFA Theatrical Design & Production, Scenic Design / Certificate in European Studies / 2014

University of Maryland / School of Theatre, Dance, and Performance Studies

Scenic Design MFA Candidate / Expected 2021